

Allegro energico.

# FANTASIE.

**FANTASIE.** *Allegro energico.*

*ff sf > à piacere. ff sf > à piacere.*

*Viol.*

*Fl.* *Ob.*

*17* *3* *fz* *p*

*11* *9* *ritard.* *in tempo.* *p*

*p* *fz*

*solo.* *p* *1* *1* *4* *p*

*16* *3* *2* *pp* *p*

*2* *p* *p* *1*

*3* *pf* *p* *pf* *p*

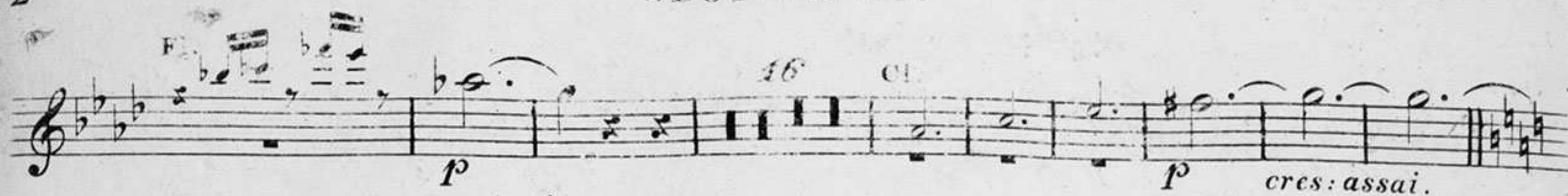
*pf.* *Larghetto.* *30* *Fl.*

*ritar:*

*sf > p* *sf > p* *9* *1*

(5631.)





Tempo di Marcia, Allegro.



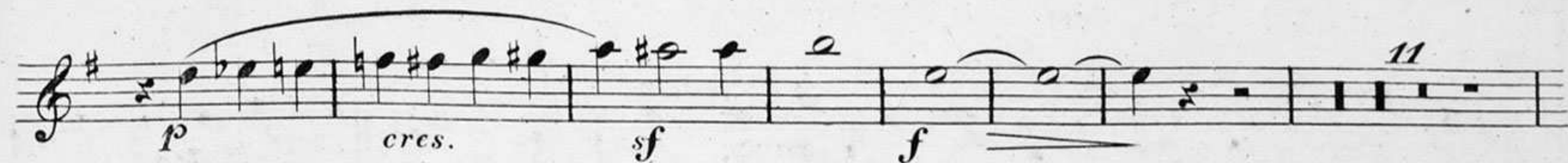
Allegro non troppo.





OBOE PRIMO.

3



Allegretto con moto.





## OBOE PRIMO.

Handwritten musical score for Oboe Primo, measures 1 through 10. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on ten staves. Measure 1 begins with a forte (*f*) dynamic. Measure 2 includes a crescendo (*cres.*) marking. Measure 3 features a sforzando (*sf*) dynamic. Measure 4 includes a piano (*p*) dynamic. Measure 5 includes a piano (*p*) dynamic. Measure 6 includes a piano (*p*) dynamic. Measure 7 includes a piano (*p*) dynamic. Measure 8 includes a piano (*p*) dynamic. Measure 9 includes a piano (*p*) dynamic. Measure 10 includes a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *f*, *sf*, *p*, *pp*, *cres.*, and *ff*. A rehearsal mark '8' is present in measure 5, and a section marked 'VI.' begins in measure 6. A section marked '10' begins in measure 10.



Allegro energico.

## FANTASIE.

ff sf > à piacere. ff sf > à piacere.

Viol. 5 16 Pf. 16

2 3 11 fz p

10 p ritard: in tempo.

1 11 p fz p

16 Pf. 2 6 pp

1 p p

1 2 pf p pf ritar:

Larghetto. Fl. 32 sf > p sf > p

9 2 19 1<sup>o</sup> p p cres: assai.

Tempo di Marcia, Allegro. fz pp

3

(5631.)

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Musical score for Oboe Secondo, measures 1-25. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro non troppo." The dynamics range from *pf* (pianissimo) to *sf* (sforzando). The notation includes various note values, rests, and articulation marks. Measure numbers 14, 26, 10, and 2 are indicated below the staff.

*pf*  
*sf*  
*mf*  
*p*  
*sf*  
*p*  
*sf*  
*ritard.*

Musical score for Oboe Secondo, measures 26-40. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro non troppo." The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various note values, rests, and articulation marks. Measure numbers 14, 26, 10, and 2 are indicated below the staff.

*p*  
*sf*  
*fz*  
*f*  
*solo.*  
*p*  
*cres.*  
*sf*  
*cres.*  
*ff*  
*p*  
*cres.*  
*sf*

Musical score for Oboe Secondo, measures 41-44. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegretto con moto." The dynamics range from *f* (forte) to *pp* (pianissimo). The notation includes various note values, rests, and articulation marks. Measure numbers 1, 3, and 33 are indicated below the staff.

*f*  
*pp*  
*Allegretto con moto.*  
*Cor.*



OBOE SECONDO.

3

*p* *cres.* *pf*  
*f*  
 42 *f*  
 21 *cl.* *pp* 4 14  
 10 *p*  
 4 *p* 2 *p*  
*cres.* *f*  
 1 *f* *p* 1  
*ff* *sf* *p*  
 2 1 *ff*